

## Summary

### **Transfer in Social Thought. From the Cultural to Inter-cultural Transfer**

This paper is devoted to the problem of transfer in social thought and related fields. A unidisciplinary union of social sciences and humanities enabled a diverse cognitive-applied research, whose result is an attempt to analyse the inter-cultural transfer (differentiating between cultural and inter-cultural transfer) and to create theoretical framework for this phenomenon (the critical analysis of social theories). The transfer in this analysis is treated in two ways: as a research category, which functions in cultural and social sciences (it presents the terms referring and linked to the transfer), and as a phenomenon, which depends on socio-cultural context and historical conditions.

The reflections are based on the analysis of the transfer in cultural transformations from the perspective of sociological notions and the history of thought. The paper is divided into parts: it begins with the idea of transfer and the notions related to it such as: imitation, socialisation, social mobility, acculturation, diffusion, cultural transdisciplinarity; it explores the theory of cultural and inter-cultural transfer, which is based on the evolution of the notions 'culture' and 'civilisation'; finally, it critically analyses the aforementioned theories. The discussed categories of transfer show politicised relations between culture (civilisation) and society. The reciprocal connections between transfer, culture and political

discourse may influence the perception of other cultures and their representatives.

The publication is consistent with contemporary research on culture and global exchange of cultural elements. It also shows possible courses for further social research on cultural transfer and its results.