

SUMMARY

On Art on the Titanic. Talks with Sławomir Marzec by Iwona Lorenc explores the entanglements of modern art resulting from the condition of late postmodernism. It advocates that modern art, drawn into defense games with the modern apocalypse, which in turn lead to its economic, political and ideological functionalization and a certain pauperization, nevertheless has a strong potential for independence and distance from the fictions created by modern culture.

The book is written in the form of a “lively”, formally open, philosophical and artistic dialogue, whose participants – Iwona Lorenc, a philosopher, and Sławomir Marzec, a philosophizing artist – draw on selected examples of artistic practices to discuss the artistic strategies and philosophical problems which shape the field of today’s art. At times arguing, at times complementing each other, they analyze in depth a number of phenomena in modern art, and by relating them to philosophical interpretative contexts, throw light on a wide range of subjects.

Maintaining due care for scholarly method, the author goes beyond traditional “treatise-monologue” forms of philosophical expression so as to make the book more appealing and approachable for a wider audience of readers interested in both art and the humanities.

Translated by Bożena Lesiuk