

Table of Contents

Chapter I – The Methodological Background	7
1. Introduction	7
2. The formative period of oral-formulaic studies	9
3. The classical oral-formulaic theory between 1928 and 1960	11
4. The impact of the classic oral-formulaic theory on medieval studies until the 1960s.	12
5. The development of oral-formulaic studies from the 1970s	18
6. The basic methodological assumptions for analysis.	34
Chapter II – Tail-rhyme – the Classic Template: <i>Sir Launfal, Erl of Tolous and Sir Tryamour</i>	55
1. Introduction	55
2. <i>Sir Launfal</i>	61
3. <i>Erl of Tolous</i>	106
4. <i>Sir Tryamour</i>	142
5. General conclusions	170
Chapter III – <i>Amis and Amiloun</i> – the Sophisticated Form of the Formulaic Tail-rhyme Romance	174
Chapter IV – The Formulaic Tradition in a Predominantly Literate Romance – The Case of the Stanzaic <i>Morte Arthur</i>	213
Chapter V – The Formulaic Aspect of Poetic Composition in the Alliterative <i>Morte Arthure</i>	254
Conclusion.	296
Bibliography.	301
Index of Proper Names	310