

The background of the cover is white. At the top, there is a dense cluster of red 3D cubes of various sizes, some of which are slightly offset, creating a sense of depth. At the bottom, there is another cluster of red 3D cubes, also of various sizes. In the center of the cover, there are several sets of concentric circles. The circles are drawn in thin red and grey lines. Some circles are solid, while others are dashed. The circles are of different diameters and are arranged in a way that they appear to be part of a larger, complex geometric design. The title is written in a large, white, sans-serif font with a subtle drop shadow, making it stand out against the grey and red background.

Uwarunkowania dyfuzji innowacji w polskiej gospodarce

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